

Flute

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

I

Allegro ($\text{♩} = 200$)

Flute part for Woodwind Quintet, page I, Allegro section. The music consists of ten staves of musical notation for flute, starting with a treble clef, a key signature of one flat, and a time signature of 8/8. The tempo is Allegro (♩ = 200). The first staff begins with a measure of eighth notes. Subsequent staves show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1 through 43 are indicated above the staves. Dynamics include *mf*, *p*, *f*, *ff*, *tr*, *rit.*, *a tempo* (♩ = 200), *mp*, and *mf*. Articulation marks like dots and dashes are also present.

II

Tranquillo ($\text{♩} = 55$)

Piu mosso ($\text{♩} = 72$)

Tempo I (♩ = 55)

57 58 59 60 *rit.* 61 62 63 64

mp *dim.*

65 66 67 68 69 70

71 **2**

73

74 75

mf **p**

76 **2**

77

78 79 80 81

rit.

mf **pp**

III

Con anima (♩ = 144)

f

f

mf **mf** **mf**

— **f**

f **f**

— **f mp**

p

—

ff > mp **f**

Sheet music for Flute, page 7, showing measures 56 to 112. The music is for a Woodwind Quintet. The score consists of eight staves of music with various dynamics, time signatures, and performance instructions.

Measure 56: Treble clef, 2/4 time. Dynamics: *mf*. Measure number: 56. Measures 57-58: Treble clef, 2/4 time. Measures 59-61: Treble clef, 3/2 time. Measure 61: Dynamics: *mf*.

Measure 62: Treble clef, 3/2 time. Dynamics: *mp*. Measures 63-64: Treble clef, 6/8 time. Dynamics: *mf*. Measures 65-67: Treble clef, 6/8 time. Measure 67: Dynamics: *mf*.

Measure 68: Treble clef, 6/8 time. Dynamics: *p*. Measures 69-70: Treble clef, 2/4 time. Measures 71-72: Treble clef, 6/8 time. Dynamics: *mp*, *f*, *mp*. Measures 73-74: Treble clef, 3/4 time. Dynamics: *mf*.

Measure 75: Treble clef, 3/2 time. Dynamics: *mp*. Measures 76-77: Treble clef, 3/4 time. Dynamics: *mf*. Measures 78-79: Treble clef, 3/4 time. Dynamics: *mf*. Measures 80-81: Treble clef, 3/2 time. Dynamics: *mf*.

Measure 82: Treble clef, 3/4 time. Dynamics: *ff*. Measures 83-84: Treble clef, 3/4 time. Dynamics: *f*. Measures 85-86: Treble clef, 3/4 time. Measures 87: Treble clef, 3/2 time.

Measure 88: Treble clef, 3/2 time. Dynamics: *ff*. Measures 89-90: Treble clef, 3/4 time. Measures 91-92: Treble clef, 3/4 time. Measures 93: Treble clef, 3/2 time. Dynamics: *f*.

Measure 94: Treble clef, 3/4 time. Dynamics: *mf*. Measures 95-96: Treble clef, 3/4 time. Measures 97-98: Treble clef, 5/4 time. Dynamics: *rit.*, *mp*. Measures 99: Treble clef, 3/2 time.

Allegro assai (♩ = 168): Treble clef, 3/2 time. Dynamics: *f*. Measures 102-103: Treble clef, 3/4 time. Measures 104-105: Treble clef, 3/4 time. Measures 106: Treble clef, 2/4 time. Dynamics: *f*. Measures 107-108: Treble clef, 3/2 time. Dynamics: *sffz*.

Measure 109: Treble clef, 3/2 time. Measures 110: Treble clef, 3/4 time. Measures 111: Treble clef, 3/2 time. Measures 112: Treble clef, 3/2 time.